At PLAY-HOUSE PRICES during LENT.

This preſent FRIDAY, Feb. 12, 1796,

Will be performed (for the Only Time this Seaſon) at the

Theatre Royal, Covent Garden,

The Favorite ODE of

Alexander's Feaſt;

Or, The POWER of MUSIC.

Written in Honour of St. CECILIA, by DRYDEN, and Set to Muſic by HANDEL.

At the end of Part I. a CONCERTO on the HARP by *Madame Delaval.*

At the beginning of the Second Part,

A Concerto for two Violins and Violoncello Obligato,

As originally compoſed for this Ode, by HANDEL, and performed in the Year 1736.

End of Part II. a CONCERTO on the Grand Piano Forte by *Mr. Duſſek.*

PART the THIRD

(BY DESIRE)

The MUSIC that was performed by *Command of his Majeſty*, at St. James's, on the late *MARRIAGE* of their Royal Highneſſes the PRINCE and PRINCESS of WALES; compoſed by Handel, to celebrate the Nuptials of his late Royal Highneſs Frederick, Prince of Wales, with the Princeſs of Saxe-Gotha.

To conclude with the

Coronation Anthem, "Zadock the Prieſt."

PRINCIPAL VOCAL PERFORMERS *already Engaged,*

Miſs PARKE,

Maſter ELLIOT,

And Miſs LEAK,

Mr. KELLY,

And Mr. NIELD,

Mr. SALE,

And Mr. BARTLEMAN.

Among the Inſtrumental Performers are,

Mr. G. ASHLEY, Leader of the Band, Meſſ. Mara, Sarjant, C. Aſhley, Boyce, Bridgetower, Harvey, Parkinſon, Taylor, Nix, two Flacks, Dreſler, Gwilliam, Shutz, Price, I. Sharp, W Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Corniſh, Purney, Leffler, Woodham, Cantelo, Skillern, Franki, Simpſon, Jenkinſon, &c.

Organ, Mr J. ASHLEY. Double Drums (uſed at Weſtminſter Abbey) Mr R. ASHLEY.

THE CHORUSSES

Will be Numerous and Complete.

The Whole under the Direction of *Mr. ASHLEY.*

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of *Mr. Brandon* at the office in Hart-ſtreet.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock preciſely.

Books of the Performance (with the Imprimatur of H. MACKLEIN,) to be had at the Theatre.